

Directing Apprenticeship [UNDERGRADUATE-LEVEL]

Production:	<u>¡SÍ SE PUEDE!</u>
Compensation:	\$1327
Schedule:	Maximum of 70 hours
Supervisor:	Meighan La Rocca, Program Manager
Mentor(s):	Sara Guerrero, Director Jesus Reyes, Director of Learning and Community Partnerships

Description & Schedule

The Directing Apprentice should have strong availability from **September 28, 2026 – November 20, 2026**.

This is a 70-hour Apprenticeship with a stipend of \$1,327. The Directing Apprentice will shadow Director Sara Guerrero and Director of Learning and Community Partnerships Jesus Reyes throughout the rehearsal process for the Fall 2026 tour of [¡SÍ SE PUEDE!](#) by Eliana Pipes. This will include observing rehearsal, the tech process, and a performance in the community. Please note that the Apprentice will spend **the majority of their time observing** the rehearsal process; applicants must see the value in simply observing how a professional rehearsal room is run. Apprentices may also be asked to jump in to assist with specific tasks, such as reading lines, distributing scripts, etc.

Applicants must have a demonstrated interest in directing, but no paid professional experience. Note that competitive applicants must have demonstrated their interest in directing through courses taken, on-campus experience, etc. Due to the competitive nature of this opportunity, applicants who are not planning to pursue careers in theatrical directing are unlikely to be considered.

Apprenticeship hours will take place primarily at the CTG Annex Offices in Downtown Los Angeles and select performance sites across LA. All dates will be **in person** unless otherwise specified with the selected Apprentice. The Apprentice should be available for the following schedule, working no more than 6-hour calls:

Final dates and times are TBD, but will fall within the following timeline:

Week of 9/28/26: Orientation with Program Manager (2 hours)

Week of 10/5/26: Rehearsal Week 1 (18 hours)

Week of 10/12/26: Rehearsal Week 2 (18 hours)

Week of 10/19/26: Rehearsal Week 3 (18 hours)

10/5/26 - 10/23/26: Professional Development Sessions (4 hours)

10/5/26 - 10/23/26: Program Check-in Meetings with Program Manager (3 hours)

10/23/26 - 11/9/26: Attend Tour Performance (2 hours)

11/9/26 - 11/20/26: Apprentice & Observer Luncheon (1 hour)

After Selected Tour Performance Date: Closeout Meeting with Program Manager (1 hour)

Schedule and hours are subject to change based on the needs of the production.

Eligibility

The Directing Apprenticeship is open to:

- Current undergraduates at two-year or four-year colleges and universities;
- People who have graduated from a two-year or four-year college or university with an undergraduate degree within the last 12 months;
- People who have pursued an alternate path to formal education (examples: military veterans, students at technical or trade schools, people who went directly into the workforce after high school)

Artistic Apprentices need to have a strong demonstrated interest in the exact career focus of the Apprenticeship. For example, a Directing Apprentice should have experience directing a full-length play either on-campus or within a setting such as community theatre. They should be strongly interested in going into the focus of the Apprenticeship as a career.

All applicants must be curious about pursuing a career in live theatre, must have some demonstrated interest in the area in which they are applying (inside or outside of a school setting), and must have strong availability for the duration of the Apprenticeship period. International students may apply as long as they have a social security number. All applicants must be over 18, but there is no upper age limit.

People who are in graduate programs and/or who do not demonstrate adequate availability to meet the requirements of the program will not be considered. We do encourage students with nontraditional career and educational paths to apply, and all applicants can contact Apprenticeships@CTGLA.org with eligibility questions.

Questions for Apprenticeship applicants

You will be asked to submit your answers to the following questions while completing the Electronic Apprenticeship Application. We encourage you to review the following questions **before** you begin your application to ensure thoughtful and complete responses. Please keep responses to no more than 750 words in total (not per question).

Applicants must submit the Electronic Apprenticeship Application AND email their PDF or Word resume to Apprenticeships@CTGLA.org to be considered for this opportunity. Complete application instructions can be found on the Apprenticeships web page.

Applicants are encouraged to submit materials early, **but all applications are due on Friday, September 11, 2026 by 12pm (PT).** Please note that an apprentice may be selected earlier.

1. What do you hope to learn or gain from the Directing Apprenticeship, and from observing the rehearsal process in particular? How will it impact your desired career path? Please be sure to tell us what your career goals are and how this experience may support them.
2. What interests you about this play and community work? We recommend researching the production, director, and playwright.

3. Briefly address your previous experience in a rehearsal room, and what you think makes a rehearsal process successful.
4. Please describe your availability during the period from **September 28, 2026 – November 20, 2026**. Please see the schedule above. Apprentices must be able to commit up to 70 hours during this time period for 6-hour calls. Standing commitments such as a Monday evening class, work on Tuesdays and Thursdays, etc. *may* be accommodated but must be disclosed in this application.
5. Please tell us about your "Origin Story"

This program values emerging artists' voices from all backgrounds. An individual's unique perspective is invaluable to the theatrical creative process to bring great stories to life and create theatre magic. Please include any information that you feel is relevant to how you became the artist you are today. This can include family influence, identity, education, location, environment, etc.